

**April
GEC/Quest Submissions**

| Course | Requested | Submitter | GEC Mentor | Recommendation |
|--|------------------|--------------------------------------|-------------------|-----------------------|
| Life Well Played | H, WR4 | K. Bohunicky | A. Reynolds | A |
| Humanities Disciplines through Writing | H, D, WR2 | C. Kelley | A. Reynolds | A |
| Compassion and the Arts | H, WR2 | A. Bucciarelli | E. Butler | A |
| Autobiography in American Performance and Literature | H, D, WR2 | J. Dickey | T. Brophy | A |
| The Idea of Happiness | H | N. Rothschild | H. Radunovich | A |
| Cultural Animals | H | J. Ahlberg, D. Purves, J. Rick | D. Miller | A |
| Lying and Deception | H, WR2 | Y. Haddad | Gillian Lord | A |
| Politics and the Arts, 1910-2018 | H, WR2 | D. Leavitt | A. Bacsik | A |
| Women and Religion in Popular American Literature | H, D, WR2 | T. Travis, R. Gordan | J. Krigbaum | A |
| The Art of Identity & Health | H, N, WR2 | J. Pufahl, K. Sams, H. Powell | C. Craig | A |

Life Well Played: H & WR4 [A]

Submitter: K. Bohunicky

<https://secure.aa.ufl.edu/Approval/reports/13668>

- ~~The third bullet under Quest SLOs (pg 34) is “Connection,” not “Critical Thinking.” Otherwise, all required content is included in syllabus. [Updated, 3/24/19]~~
- Please move information about SLOs, writing requirement, and GE designations to the beginning of the syllabus. It is particularly important to have this information in your syllabus for students. [Updated in syllabus, 4/2/19]
- Please include information about how you will provide feedback on the final paper to students. Words are unable to count if student feedback is not provided by the end of the course (electronically, by the end of finals). [Feedback on the final paper will be provided electronically via canvas before the end of the semester. For more information on grading and evaluation of the final, please see the rubric (pages 20 – 34). Email, 3/24/19]

Humanities Disciplines through Writing: H, D, WR2 [A]

Submitter: C. Kelley

<https://secure.aa.ufl.edu/Approval/reports/13642>

- ~~Writing Studio is now Turlington 2215 [Updated, 3/22/19]~~

Compassion and the Arts: H & WR2 [A]

Submitter: A. Bucciarelli

<https://secure.aa.ufl.edu/Approval/reports/13677>

- ~~Page 4 should be 2000 words rather than 200 [Updated, 4/2/19]~~
- ~~Writing Studio is now Turlington 2215~~

Autobiography in American Performance and Literature: H, D, WR2 [CA][A]

Submitter: J. Dickey

<https://secure.aa.ufl.edu/Approval/reports/13681>

- ~~The third bullet under Quest SLOs (pg 2) is “Connection,” not “Critical Thinking.”~~
 - ~~This also impacts Course Objective 5 (should be Connect). Otherwise, all required content is included in syllabus. [Updated, 3/26/19]~~

The Idea of Happiness: H [CA][A]

Submitter: N. Rothschild

<https://secure.aa.ufl.edu/Approval/reports/13694>

- ~~The third bullet under Quest SLOs (pg 2) is “Connection,” not “Critical Thinking.” This also impacts Course Objective 4 (should be Connect). Please update accordingly. [Updated, 3/25/19]~~
- ~~Weekly Writing Assignments are identified as 12 in number under Grade Distribution, but 11 under assignment description section. Please clarify/update. [Updated, 3/25/19]~~
- ~~How will attendance at movie screenings and field trip be graded?~~
 - ~~Please provide explicit detail~~

- ~~What if students are unable to attend outside class activities?~~
[Attendance at the movie screenings and field trip is required. An unexcused absence at either outside class activity will be treated as equivalent to a missed class. If a student cannot make a screening or the field trip because of a 'hard' conflict (another class or relevant athletic commitment), they will be required to write a short response paper in addition to watching the movie or visiting the museum on their own. Updated, 3/25/19]

Cultural Animals: H [CA][A]

Submitter: J. Rick

<https://secure.aa.ufl.edu/Approval/reports/13692>

- ~~The grading scale is not clear (100 points = 600 points but percentage is weighted differently)~~ [Updated, 4/2/19]
- ~~Points for graded work and the values for attendance are not consistent in the syllabus (5% or 10% of the grade in different places in the syllabus)~~
 - ~~Another 5% listed for participation~~
 - ~~Please clarify~~[Updated, 4/2/19]
- Does not specifically list writing credit on the syllabus, although instructor is having students write papers totaling ~4k words. If the course had or is requesting writing credit, it needs the official language/SLOs added. [N/A]
 - [Not requesting writing]
- ~~Writing Studio is now Turlington 2215~~ [N/A]
- ~~Words on grading distribution scheme for Capstone Project do not match description further in the syllabus~~
- [No response as of 4/1/19]

Lying & Deception: H & WR2 [CA][A]

Submitter: Y. Haddad

<https://secure.aa.ufl.edu/Approval/reports/13544>

- ~~The assignment schedule involves a group presentation followed by a 2000-word essay.~~
 - ~~Though the concept is logical, the students in the first group would be meeting the writing requirement in the 4th week of the semester. The last group would not have writing assignments until the 13th week of the term. This plan may not comply with the spirit of the Writing Requirement. The variability in due dates among student's presents an issue for the GEC. Please adjust due dates for papers for all students at the same time. [Instructor has uploaded a document clarifying the writing assignments and the staggered due dates. The writing assignments are paired with a variation of "small group- expert" classroom practices. A Group of students is assigned a specific topic area, their writing will focus on that topic area. The writing is done individually. Updated 3/25/19]~~
- ~~Does not include statement about minimum grade for GE credit~~ [Updated, 3/26/19]

Politics and the Arts, 1910-2018: H & WR2 [R][A]

Submitter: D. Leavitt

<https://secure.aa.ufl.edu/Approval/reports/13593>

- Please upload new and updated syllabus. (Submitter has indicated they will try to so on Monday) [Updated syllabus, 3/25/19]
- ~~Form language for “Content: Explanation of Assessment” is vague and circular.~~
 - ~~Needs clarification & elaboration, if not done so in the syllabus.~~
 - ~~In the syllabus, the assessments are described but without any clarity about how they relate to the SLOs [Clarified in syllabus, 3/25/19]~~
- ~~30% participation need to provide some indication as to how this large portion of the grade will be assessed~~
[Grade distribution has been modified (3/26/19):
 - Participation in Class Discussion and Experiential Learning 15%
 - Quizzes 20%
 - Short Response Papers 30%
 - Final Project 30%
- ~~Syllabus needs required assessment rubric for WR 2~~[Updated in syllabus, 3/25/19]
- Syllabus needs required mention of recommended/required style/writing manual
- ~~Does not include statement about minimum grade for GE credit, please update in syllabus.~~ [Updated in syllabus, 3/25/19]

Women and Religion in Popular US Fiction: H, D, WR2

[A]

Submitter: T. Travis

<https://secure.aa.ufl.edu/Approval/reports/13520>

- A high percentage of the course grade is from attendance and participation. Please be prepared to discuss this aspect of the course with the GEC at the upcoming meeting.
- Under policies, Class Attendance refers to a “Graded Work” section that includes Attendance, however, there does not appear to be a section. Please change or clarify to make consistent.
- Course SLO 7 –Communication SLO instead of Connection SLO? Fix typo

Art of Identity: H, D, WR2 [R][A]

Submitter: J. Pufahl

<https://secure.aa.ufl.edu/Approval/reports/13679>

- ~~The total number of words in assignments do not add up to the correct total, they are currently less than the requested minimum of 2000 words.~~
 - ~~Please provide more detail on what the writing assignments are and how they will be assessed. There is not enough information to determine whether or not the assignments meet the requirements of a Writing course according to:~~
<http://undergrad.aa.ufl.edu/general-education/gen-ed-courses/structure-of-wr-courses/wr-course-guidelines/> [Syllabus updated; word count corrected and writing assignments clarified. 4/4/19]

- ~~Please provide clarification regarding what General Education designations are being requested. Currently listed as having D, H, N, and Writing 2000 words. A course cannot have a D and an N designation.~~
 - ~~There is also confusion regarding current v. requested designations. This will be a new course so it should not have any current designations. Please clarify.~~

Current GE Classification(s) D - Diversity, H - Humanities, N - International
 Current Writing Requirement Classification E2 - 2000 words
 Requesting Temporary or Permanent Approval 3 semesters
 Requested GE Classification D - Diversity, H - Humanities
 Requested Writing Requirement Classification E2 - 2000 words
 - ~~Syllabus SLOs refer to "N," though this designation does not seem to be requested. Please clarify. [Clarified and updated in syllabus & form; requesting H, D, & WR2. 4/4/19]~~
- ~~Missing minimum Grade statement [Updated, 3/27]~~
- ~~Missing link to writing support website. [Updated, 3/27]~~
- ~~Syllabus missing required mention of recommended/required style/writing manual [Updated, 3/27]~~